Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_

Figurative Language Review

Part 1: Underline the example of figurative language in each quote. Then write what type of figurative language is being used.

1. “Natalie pokes her laptop and her speakers play a spooky organ fugue. Behind the organ, gates creak, crows caw, owls hoot.” *Cloud Cuckoo Land*, Anthony Doerr

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. “…its whisper as soft as a pavement-scratching leaf.” Omeros, Derek Walcott

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. “There was an infinity of firmest fortitude, a determinate, unsurrenderable willfulness, in the fixed and fearless forward dedication of that glance.” Moby Dick, Herman Melville

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. “Even with the low cloud cover, the valley was an oven.” *The Fall of Hyperion*, Dan Simmons

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. “The ship danced over the waves, eager to return to Ithaca.” The Odyssey, Homer

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. “…which, come to the think of it, did have about them something of the air of a sinisterly superior barber’s shop.” *The Sea*, John Banville

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. “The old man who had known Fechin lay crumpled like a doll.” *Sword & Citadel*, Gene Wolfe

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. “I had to wait in the station for ten days—an eternity.” *Heart of Darkness*, Joseph Conrad

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. “We’ll have no Cupid hoodwinked with a scarf.” *Romeo and Juliet*, William Shakespeare

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part 2: Write what type of figurative language is being used and explain what it means.

Example: He is as tall as a tree.

Figurative Language: Simile

Meaning: He is very tall.

1. “Let me ride, Jewel,” Vardaman said. “Let me ride, Jewel.” He sounded like a cricket in the grass, a little one. *As I Lay Dying*, William Faulkner

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meaning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. “She shook her head; the narrow, brown eyes were dancing.” *Sword & Citadel*, Gene Wolfe

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meaning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. “This girl sitting here is my daughter Nina. I forgot to introduce her to you. She is a heavenly angel incarnate.” The Brothers Karamazov, Fyodor Dostoyevsky

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meaning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. "I was helpless. I did not know what in the world to do. I was quaking from head to foot, and **could have hung my hat on my eyes**, they stuck out so far." *Old Times on the Mississippi*, Mark Twain

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meaning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Then leaf subsides to leaf.  
   So Eden sank to grief,  
   So dawn goes down to day.  
   Nothing gold can stay.

“Nothing Gold Can Stay”, Robert Frost

Figurative Language: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Meaning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_